

## **education**

**2004**

Doctorate of Philosophy - Victorian College of the Arts

**1999**

Graduate Diploma in Visual Art - Victorian College of the Arts

**1998**

Bachelor of Fine Art (Painting) - Victorian College of the Arts

## **solo exhibitions**

**2023**

two years, Mejia Gallery, Melbourne

**2021**

On the field of Truth, on the battle-field of life (IV), Niagara Gallery, Melbourne

**2019**

Bestiarium 2019, Hugo Michell, Adelaide

she wrapped a bandage round her eyes and vowed to share the darkness, Michael Reid, Berlin

**2018**

It's like that, Gertrude Contemporary, Melbourne

Quite Contrary, Murray White Room, Melbourne

**2016**

Within the assembly of the lotus there are no differences, Murray White Room, Melbourne

**2014**

Something like a panorama, Murray White Room, Melbourne

**2012**

The scaffold called the Motherland spews infinite grace, Murray White Room, Melbourne

**2010**

Its feet were tied, with a silken thread of my own hands weaving, Murray White Room, Melbourne

**2009**

White picket fences in the clear light of day cast black lines, Gallery 4A, Sydney,

On the field of Truth, on the battle-field of life (II), West Space Gallery, Melbourne

**2008**

Untitled, ArtBeijing (Mori Gallery),

The Shadow Class, Murray White Room, Melbourne

On the field of Truth, on the battle-field of life, Korkos Gallery, Hong Kong,

**2007**

Untitled, Mori Gallery, Sydney,

Theatre of the Oppressed, Johnston Gallery, Perth

**2006**

'the shadow of murder lay upon my sleep', Murray White Room, Melbourne

there's no light that can shine to the back of the womb, Johnston Gallery, Perth

**2004**

peculiar to..., Mori Gallery, Sydney

**2003**

Goddess of Flowers, Mori Gallery, Sydney, VCA Gallery Melbourne

**2002**

that happened which did happen, Mori Gallery, Sydney

**2001**

Lady White Snake, Lord Mori Gallery, Los Angeles

Room to Frieze, Mori Gallery, Sydney,

## **2000**

Floating Worlds, Mori Gallery, Sydney,  
Shadows in the Lights, City Lights Inc., Melbourne  
Room to Frieze, Westspace Gallery, Melbourne

## **selected group exhibitions**

**Sharjah Biennial 15: Thinking Historically in the Present**, United Arab Emirates  
**Creepy and Divine: The secret of the snake**, Africa Museum, Netherlands  
**Asia-Pacific Triennial of Contemporary Art**, QAG | GOMA, Brisbane  
**Common Ground: Serendipitous Happenstance**, Kochi-Muziris Biennale, India  
**Slash: Paper Under the Knife, Museum of Arts and Design**, New York, USA  
**International Incheon Women Artists Biennale**, Incheon Art Platform, Incheon, Korea  
**Public/Private, Auckland Triennial**, Auckland City Gallery, New Zealand  
**Paradise Love Bar**, Galerie Gabriel Rolt, Amsterdam, Netherlands  
**The Other's Other**, Artspace, Sydney  
**Home/Ground, Christchurch Biennial**, Robert McDougall Gallery, Canterbury Museum, Christchurch, New Zealand  
**Re-picturing the feminine**, Gallery OED, Kochi, India  
**Melbourne Now**, National Gallery of Victoria, Melbourne  
**Urban Myths & Modern Fables**, University of Technology Sydney Gallery, Sydney, Doris McCarthy Gallery, Toronto, Canada  
**Stick and Move**, Frey Norris Gallery, San Francisco, USA  
**The Tangible Trace**, Tarrawarra Museum of Art, Victoria,  
**Continental Shift: Contemporary art and South Asia**, Bunjil Art Gallery, Melbourne,  
**The Likeness**, Lawrence Wilson Gallery, Perth  
**Sculpture at Barangaroo**, Sydney  
**Whisper in my Mask, Tarrawarra Biennial**, Tarrawarra Museum of Art, Victoria  
**Primavera**, Museum of Contemporary Art, Sydney  
**NEW03**, Australian Centre for Contemporary Art, Melbourne  
**Heavenly Creatures**, Heide Museum of Modern Art, Melbourne  
**Mythopoetic**, Queensland College of Art Galleries, Brisbane  
**Unbound**, Macquarie University Art Gallery, NSW  
**Sexes**, Performance Space, Sydney

## **awards etc**

### **Art Gallery of New South Wales**

Moya Dyring Studio Cité Internationale des Arts 2015

### **Creative Victoria**

Creators Fund 2022  
Sustaining Workers Grant 2021  
International Program – Cultural Exchange 2012

### **Asialink**

Visual Arts Residency India 2009

### **Australia Council**

Arts Project for Individuals and Groups 2022  
New Work: Established 2014  
Tokyo Studio/Residency 2012  
New Work: Established, 2011  
Barcelona Studio/Residency, 2007  
Skills and Arts Development Individuals Grant, 2005,  
Milan Studio/Residency, 2003.

### **Australian Tapestry Workshop**

Design Commission 2014

### **Australian War Memorial**

Print Portfolio Commission 2014

**City of Casey**

Public Artwork – Clyde Active Open Space 2021

**City of Yarra**

Room to Create Fund – Artist Studio 2021-22

**Copyright Agency**

Cultural Fund Creative Industries Fund 2012

**Creative Victoria**

Creators Fund 2022

Sustaining Workers Grant 2021

**Museum of Contemporary Art**

Loti Smorgon Sculpture Terrace Commission 2014

Primavera Acquisitive Art Award 2005

**Rimbun Dahan Arts Residency**

Malaysia 2012

**Shepparton Art Museum**

cross cultural artists commission 2015

**collections**

ArtBank, Art Gallery of New South Wales, Art Gallery of South Australia, Aust Corp, Australian Catholic University, BHP Billiton, City of Melbourne, Collex, Deakin University, HSBC Bank (Aust), Museum of Contemporary Art, National Gallery of Victoria, Powerhouse Museum, Queensland Art Gallery | GOMA, The University of Western Australia, The Art Gallery of South Australia, Museum of New Zealand,

**selected commentary**

eds: Art & Australia, Current: Contemporary Art from Australia and New Zealand, Dot Publishing 2008

Antoinette, Michelle, 'A space for 'Asian-Australian' art: Gallery 4A', Journal of Australian Studies Vol 32, Issue 4 Dec 2008

Ambani-Gandhi, Shivangi, 'Shadow Lines', Artlink, vol 30 no 1, 2010

Brocket, Kim, 'Sangeeta Sandrasegar: The Shadows Between; VAULT, Issue 7

Carsley, Gary, 'Karma Chameleons', ARTIndia, vol 9. issue 2, 2004

Creighton, Annalice, 'Interview Sangeeta Sandrasegar' Das Superpaper Issue 18 2011

Dean Marnie, 'Re-picturing Gondwana for Grrrls' Art Monthly Australia Issue 256, 2012

Devenport, Rhana, 'Beauty, shadow-play and silhouettes', Art and Australia, vol 44 no. 2 Summer 2006

Feary Mark, 'The Other's Other', Column 10, 2012

Flynn, Paul, 'Out of the Shadows', Artist Profile, Issue 4 2008

Heer, Sarita K., 'Re-Imaging Indian Womanhood: The Multiple Mythologies of Phoolan Devi', PhD, University of Illinois, Chicago 2014

Frost, Andrew, '50 Most Collectable Artists, Australian Art Collector, Issue 31 Jan/March 2005, Issue 35 Jan/March 2006

Kalina, Richard, 'A change of empires as New Zealand seeks its cultural and economic identity...', Art in America, October, 2005

Kent, Rachel, 'The Other's Other', ArtAsiaPacific, issue 80, September / October 2012

Levrell, Severine, 'Interview with Sangeeta Sandrasegar' Art Flow, April 2012

Maravillas, Francis, 'Constellation of the Contemporary: Art/Asia/Australia', Journal of Australian Studies Vol 32, Issue 4 Dec 2008

Mathews, Hannah, 'Exhibition Preview' Australian Art Collector, Oct-Dec 2007

Roberts, Cleo, Sangeeta Sandrasegar, It's Like That, Art Review, Summer 2018

Rule, Dan, 'A Reflection of Home, Broadsheet, July 2012

Sen, Jaideep, 'Shadow Masochism' Time Out Bengaluru, Jan 2010