

Promiti Hossain | Asia Now Paris | 19-22 Oct

Promiti Hossain is a Bangladeshi practicing artist with a background of mixed nationalities and religious descent. Born in Bangladesh in 1991, she has spent her life mostly in Dhaka, Bangladesh and partly with her family in Santiniketan, West Bengal, India. She studied on Painting from Kalabhavana, Fine-Arts Department, Visva-Bharati University, Santiniketan (2010-2016). After completing her course in 2016, she continued her artistic pursuits in Santiniketan.

She has participated in several national and international group exhibitions. She was a participant of a group exhibition of the twelve shortlisted young artists for Samdani Art Award in “Seismic Movement”, Dhaka Art Summit 2020, curated by Philippe Pirotte. She is the winner of the Samdani Art Award’s first ever jury’s special mention prize for her collaborative art project “personal and social”, awarded by Andrian Villar Rojas, Julie Mehretu, Eungie Joo and Carolyn Christov-Bakarviev. She has also been one of the 100 recipients from Asia, Latin America, the Caribbean, Eastern Europe and Africa of the prestigious Prince Claus Seed Award 2022.

My work comes out of a state of mind that incorporates experiences of anxiety, existential crisis, and emotional turmoil subconsciously and consciously embedded in the pictorial terrain. My compositions are constructed through multiple layers of imagination, blended with my contextual reality as well as a process of understanding my contemporary time and space through empirical knowledge, personal accounts, and various socio-political issues. The recent pandemic and political conflicts in different parts of the world have left us emotionally and socially traumatized. The liberty to express myself against the onslaught of human tragedies happening around the globe is something that I try to invoke in my work. My work focuses on important social and political issues in a layered way, using images that represent experiences of our contemporary time in both a satirical and symbolic manner. Consequently, in my works, the amalgamation of biological drawings, anthropomorphic imageries, representational objects, human figures, and surreal elements can be seen through the layers of different textures of both paint and paper. In some of the

works, references of design patterns of saree and textile designs can be found intermingling with some of the images within the oeuvre, creating a feminine sensibility. The saree borders have cultural and historical meanings that show not only the textile tradition of Bangladesh, but also the paths of Bengali women from different walks of life in history.





Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

22" x 22"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

18" x 16"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

21" x 22"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

18" x 16"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

33" x 22"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

20" x 20"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

23"x 22"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

22" x 23"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

29" x 22"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

22" x 21"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

18" x 21"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

21" x 19"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

23" x 22"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

21" x 18"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

21" x 18"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

19" x 16"



Promiti Hossain

2023

Coffee, ink, acrylic on acid free paper

19" x 16"