

Education

2015 -2017 Completed Post-Graduate Degree in Painting at Maharaja Sayajirao University, Baroda, Gujarata, India

2011-2015 Completed Bachelor's Degree in Painting at Kala Bhavana, Visva Bharati University, Santiniketan, India

Solo project

2017 One month residency and exhibition at Kalakriti Art Gallery, Hyderabad, India

Exhibitions

- 2023 Asia Now, Paris. Paris represented by Iram Art Gallery www.iramart.in
Dhaka Art Summit, one of short listed awardee artist from 12 awardee artists. Organised by Samdani Art Foundation, Bangladesh
Tracing Displacement, at BAY AL MAMZAR, Organised by Bangladesh Art Week and Bay AL Mamzar, Dubai
- 2022 Asian art biennale, Shilpakala Art Gallery, Bangladesh,
3rd Edition "Ora Egarojon" live auction at Bangladesh art week .
National Sculpture Exhibition, Shilpakala Art Gallery, Bangladesh
- 2021 Brihatta artist Grantee show at Bengal art gallery, Dhaka, Bangladesh
- 2020 Material Metaphore, Curated by Aranya Bhowmik, Astanzi, India
Korean youth festival, (online show)
Young art exhibition 2020, Shilpakala Art Gallery, Bangladesh Co-curator and one of the organiser member of "Art Fest Nilphamari 2020, www.art-bangla.org
- 2019 National art exhibition, Shilpakala Art Gallery, Bangladesh
Triloka, Shrishti art gallery, Hyderabad, India
- 2018 Uncertain Tales 1 and 2, curated by Premjish Achari, Priyasri art gallery, Mumbai, India
1st pool, a group exhibition, organised by Japan Bangladesh cultural society, Orange gallery, Japan
Emerging Palettes, a group exhibition, at Shrishti Art Gallery, Hyderabad, India
White Noise, a group exhibition at Priyashri Art Gallery, Mumbai, India
Alchemy of Memory, a group exhibition at Kalakriti Art Gallery, Hyderabad, India
Embark 2018, a group exhibition at Ark Gallery Baroda, Gujarat, India

- An art mediator, at Dhaka Art Summit, Bangladesh shilpakala Academy, Bangladesh Oriental art exhibition, Abinta art gallery, Bangladesh
- 2017 Entangle Reality, a group show of 5 artists from Bangladesh curated by Ruxmini Chaudhury, at LLLLLLI musum, Vienna
- Archival Dialogue-1, Curated by Pronoy Chakraborty, Presented by Priyasri Art Gallery, at Ferreira House, Khotachi Wadi, Girgaon, Mumbai, India.
- Archival Dialogue-2, Curated by Pronoy Chakraborty, Presented by Priyasri Art Gallery, at Priyasri art gallery, Worli, Mumbai, India
- 9th Kahal art fair, Dhaka, Bangladesh
- Abir a group show at Ahmedabad, Gujarat, India
- 2016 Kochi student art Biennale, Fort Kochi, Kerala, India "Young Expression",
Pune Biennale 2016, Pune, India.
Lalit Kala academy annual art exhibition, Gujarat State, India Heritage of architecture of Gujarat 2016, faculty of fine arts, Baroda, Gujarat, India
- 2015 Dhaka art summit 2015, out of 20 shortlisted artist, Dhaka, Bangladesh
- 7th Kahal art fair 2015, Dhaka, Bangladesh
- 2014 Asian art Biennale, Shilpakala academy, Bangladesh
Comma 2014, a group art show by bachelor final year students of Kala Bhavana, Gorky Sadan, India
- Bindu, a group show of paintings, Academy of Fine Arts, Kolkata, India

Award and Scholarship

- 2023 Dhaka Art Summit, one of grantee artist from 12 awardee artists. Organised by Samdani Art Foundation, Bangladesh
- 2022 Mentioned award At "National Sculpture Exhibition", Bangladesh Shilpakala
- 2021 4 months residency grant at Space Studio Baroda, India
- 2020 Brihatta artist Grant, Brihatta art foundation, Dhaka, Bangladesh
- 2018 Grand award, 9th Kahal art exhibition, Shilpakala Academy, Bangladesh,
- 2018 Grand award, 1st pool, Japan Bangladesh culture centre, Japan.
- 2016 Lalit Kala Gujarat State Art Award and scholarship, Gujarat, India
- 2011 Merit Scholarship, Visva Bharati University, Santiniketan, India

Residency

- 4 months residency and open studio at Space Studio Baroda, India 2022
- Sonalika Residency programme, under Arts4all gallery, Sanskriti Kendra complex at Anandagram, Delhi, India 2019
- International environmental art camp, Bassi wildlife Sanctuary, 2019,
- Bassi wildlife sanctuary, Chittorgarh, Rajasthan, India 2018
- Sitamata Art camp, Sitamata wildlife sanctuary, Rajasthan, India 2018
- Prantiker Praakritajon(05), a series of workshop of Britto Arts Trust with ethnic groups from Bangladesh 2017
- One month residency and exhibition at Kalakriti Art Gallery, Hyderabad, India, 2017

Workshops

2022

Paper making workshop, Art Bangla Foundation, Dhaka, Bangladesh <https://www.art-bangla.org>

Throughout the workshop, focus remained firmly fixed on understanding the materiality of the world around us. Exploring the art of paper making, a craft deeply rooted in tradition and sustainability, it delved into the tactile and sensory aspects of each element, connecting with the inherent stories and symbolism that lie beneath the surface. I also employed this age-old technique to not only repurpose discarded newspapers but also to deconstruct written language and reconstruct a visual language, breaking down communication barriers and unveiling new layers of expression.

2022

Organic material discovery, on organic color making process and application, Art Bangla Foundation, Dhaka, Bangladesh.

<https://www.art-bangla.org>

Exploring the extraction of colors from a myriad of organic sources—flowers, barks, seeds, leaves, stones, and clay. Here, color was considered as the very "blood of nature," drawing on its symbolism and significance as we transformed raw materials into vibrant, living pigments.

2021: Synthetic block print making process at Bodhi, Vadodara, Gujarat, India

2018 : Book illustration : Eklavya, maddhya pradesh, Bhopal, India

2018 : Water color and Drawing workshop, Art Bangla Foundation, Dhaka, <https://www.art-bangla.org>

Other activities

Founding member of Art Bangla Foundation, Dhaka, Bangladesh <https://www.art-bangla.org>

Assistant curator at Art Bangla gallery, Art Bangla Foundation, Dhaka, Bangladesh <https://www.art-bangla.org>

Organiser and Co-curator of Art festival, 2019,2020, 2022, Bangladesh. <https://www.art-bangla.org>

