

Narayan Sinha | Asia Now Paris | 19-22 Oct 2023

Narayan Sinha (B.1975 India)

Narayan Sinha grew up in a rural village seven hours North of Kolkata. His practice is a reflection of a contrasted upbringing between the wild nature of Bengal and his family's automotive factories. Narayan reimagines life through found mechanical mediums; small interventions create life like objects from cast-away metal scraps. His practice considers stereotypical meanings and explores what it is to be present as living being. His interventions are meditations on his experience, and a reaction to his own sensitivity amidst a still heavily masculine society in rural India.

"Wounds of Time" was Narayan's first international presentation at Volta Basel, 2022. "Flourish" was Narayan's second international presentation at Contemporary Istanbul in September 2022, which was followed by yet another international presentation "Celebration" at Scope Miami in Dec 2022. "New Leaf" a solo presentation of Narayan Sinha was presented in Feb 2023, at India Art Fair. Asia Now Paris 19-22 Oct 2023 is yet another solo presentation of Narayan Sinha.

Narayan Sinha, born 1975, completed his Bachelors in Science from Calcutta University. Since 2000, Narayan has held over 20 solo shows across India. Some of them include; "Birla Academy of Art & Culture, Kolkata in 2008; 'The Address' Kolkata in 2008; " Sonar Bangla", Kolkata and quite a few editions of India Art Fair in association with some of the most well known galleries and art foundations of the country.

In Aug 2022, Narayan Sinha was a part of group show "Riyāz" hosted by Iram Art at Bikaner House, New Delhi



**Narayan Sinha**

*Reformed - 1, 2022*

Brass

67 x 10 x 4 inch

170 x 26 x 11 cm

Weight - 9 kg



**Narayan Sinha**

*Reformed - 2, 2022*

Brass

72 x 7 x 5 inch

183 x 18 x 13 cm

Weight - 10 kgs



**Narayan Sinha**

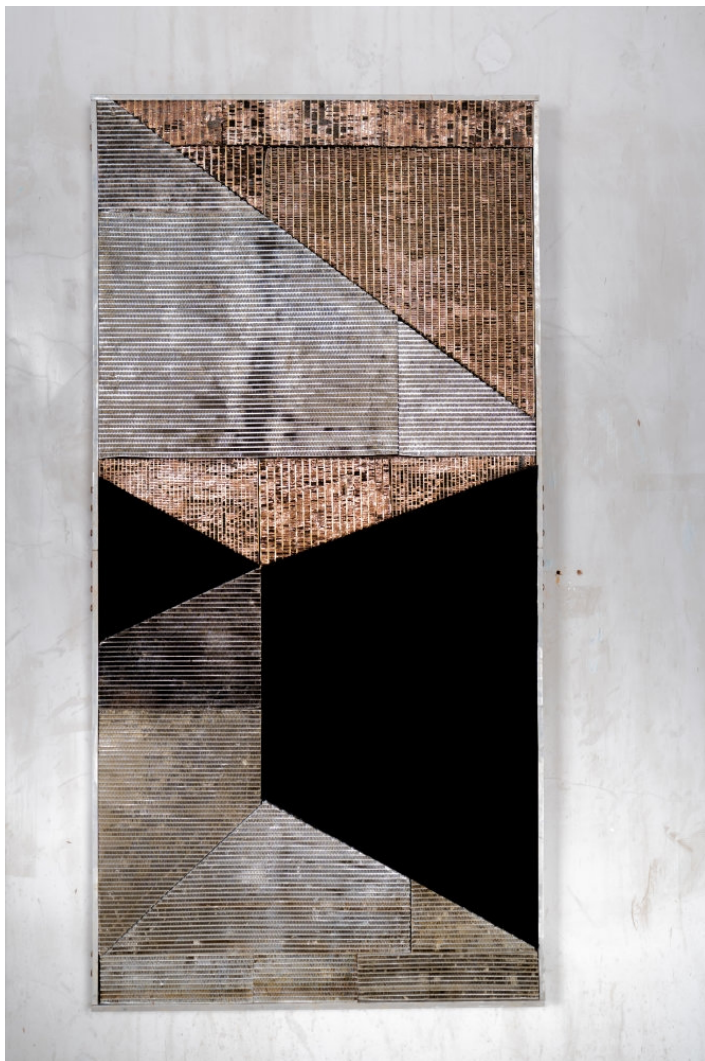
*Space - 1* , 2022

Copper, Aluminium, Rubber

78 x 39 x 3 inch

198 x 98 x 5 cm

Weight - 68 kg



**Narayan Sinha**

*Space - 2, 2022*

Copper, Aluminium, Rubber

78 x 39 x 3 inch

198 x 98 x 5 cm

Weight - 68 kg



**Narayan Sinha**

*Subliminal Evocations of Impassioned Collaborations, 2023*

Brass with a hint of rubber and fibreglass

"A stumble, a slip, an unintended provocation,  
minds affixed in impassioned collaborations.  
Ancient spirits fusing on collision,  
evoking emotions, beyond the sublime"

144" x 64" x 15"





**Narayan Sinha**

Untitled, 2022

Brass

87 cm x 120 cm x 54 cm



**Narayan Sinha**

Untitled, 2022

Brass

23 cm x 99 cm x 99 cm





**Narayan Sinha**

Untitled, 2022

Brass

109 cm x 252 cm x 23 cm



**Narayan Sinha**

Untitled, 2022

Brass

51cm x 104cm x 16cm



**Narayan Sinha**

Untitled, 2022

Copper

5cm x 30cm x 12cm



**Narayan Sinha**

Untitled, 2022

Brass

7cm x 32cm x 7cm



**Narayan Sinha**

Untitled, 2022

Brass

7cm x 32cm x 5cm





**Narayan Sinha**

Untitled , 2022

Brass

16cm x 39cm x 23cm



**Narayan Sinha**

Untitled, 2022

Brass

18cm x 28cm x 3cm



**Narayan Sinha**

Untitled, 2022

Brass

8cm x 42cm x 9cm



**Narayan Sinha**

Untitled, 2022

Brass

8cm x 13cm x 2cm



**Narayan Sinha**

Untitled, 2022

Brass

10cm x 15cm x 5cm





**Narayan Sinha**  
Untitled, 2022  
Copper  
4cm x 7cm x 7cm



**Narayan Sinha**

Untitled , 2022

Copper

6cm x 13cm x 9cm



**Narayan Sinha**

*Wounds of Time Series, 2023*

Steel

8' H x 6' W