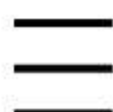


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# India Art Fair reports robust sales at its 16th edition.

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Visitor at Chemould CoLab's booth at India Art Fair 2025. Courtesy of India Art Fair.

Galleries attending the 16th edition of India Art Fair in New Delhi reported robust sales to “both established and new collectors,” according to its organizers. The fair, which took place from February 5th–9th at the NSIC

Exhibition Grounds in New Delhi featured a record 120 exhibitors.

Leading the reported sales from the fair was local stalwart Vadehra Art Gallery, which sold 90% of its booth on the first day. The gallery, which presented works by artists including Sudhir Patwardhan, Atul Dodiya, Shilpa Gupta, and Vivan Sundaram, made sales for prices ranging from \$2,500–\$300,000.

Other sales reported by galleries at the fair included:

- Mega-gallery David Zwirner, returning to the fair for the first time since the COVID-19 pandemic, reported sales including a painting by Portia Zvavahera, a painting by Oscar Murillo, a sculpture by Huma Bhabha, and a painting by Sosa

Joseph. Prices ranged from \$12,000 to \$450,000.

- New Delhi gallery Nature Morte reported selling 70% of their booth by the second day of the fair, including a work by Jitish Kallat for “around \$100,000.”
- Kolkata gallery Art Exposure reported the sales of six works by Buddhadev Mukherjee for \$44,000 in total. Three works by the artist were sold to Kiran Nadar, founder of New Delhi’s Kiran Nadar Museum of Art.
- Ahmedabad’s Iram Gallery reported the sale of works by Promiti Husain and Sangeeta Sandrasegar, as well as a work by Dinar Sultana for \$24,000.

- Chennai gallery Ashvita's sold five works by DP Roychowdhury for \$69,000.
- New Delhi gallery Shrine Empire sold two works by Nandita Kumar for "over \$30,000" apiece and "multiple smaller works" by the artist at a "\$10,000 price point."
- New Delhi's GALLERY SKE reported sales for works ranging in price from \$1,300 to \$400,000.
- London gallery Carpenters Workshop Gallery made sales worth \$600,000.

In addition to these sales, the fair also reported "strong attendance" from local and international audiences. Notable institutional attendees included figures from The Royal

Academy of Arts, the Guggenheim Museum, the Museum of Modern Art, the Dia Art Foundation, the Los Angeles County Museum of Art, and the Louvre Abu Dhabi.

“India Art Fair 2025 was a particularly dynamic edition, with ambitious gallery presentations and rare offerings for the strong group of visiting collectors,” said the fair’s director Jaya Asokan.

“We have hosted celebrated artists, gallerists, and representatives from leading museums and institutions from across the world at the fair this year.” ■