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*Being Alive: Anthropological Enquiries into Art*

by Arundhati Bhan





*“Being Alive, a new group exhibition featuring eleven artists and one collective, curated by Satyajit Dave at Iram Art Gallery, Ahmedabad, presents works that build extended conversations around anthropological enquiries into contemporary Indian art, and push the boundaries of traditional forms and media. Dave describes his overall vision as ‘Investigating cultural dynamics, identity politics, technological transformations, activism and ecological challenges, while dismantling Eurocentric notions of diversity.’ In terms of approach, he draws on contemporary anthropological theories, such as decolonization, structuralism, agency and precarity, and topics which provide a comprehensive understanding of aesthetic traditions in their specific socio-cultural and historical contexts and their cross-cultural applicability.”*