

“Younger Indian collectors are certainly more independent in their choices of artists, and more engaged with the works they buy,” Peter Nagy, founder of Delhi’s Nature Morte, told *ARTnews*. “It’s not so much everyone running after a few established names, like it was 20 years ago.” His booth was one of several, including Chemould Prescott Road and Experimenter, that had a presentation of around 15 artists from each gallery’s roster, an attempt to capture a greater share of a growing market in which collectors’ tastes are evolving.

These changes what collectors are buying as also impacted galleries who are based outside of India’s two main art hubs, Mumbai and New Delhi. Iram Gallery, based in the western Indian city of Ahmedabad, sold works by Promiti Husain and Sangeeta Sandrasegar, as well as a large work by Dinar Sultana to an Indian collector for \$24,000 USD, according to dealer Harssh Shah.

