

# Unwind

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AhmedabadMirror 6  
Friday, January 10, 2025  
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## An art show that connects art & anthropology

**B**eing Alive', the ongoing exhibition at Iram Art Gallery, is an experiential exhibit that invites art aficionados to step into a realm where art and anthropology intertwine to explore the complex nature of culture, ecology, and agency. Drawing inspiration from the ground-breaking work by renowned anthropologists, the exhibition, curated by Satyajit Dave, invites viewers to see art reimagined as an active participant in our daily lives. 'Being Alive' features the works of 11 artists and collectives, bold paintings and thoughtful installations, that weave together a narrative that spans mediums and traditions. The exhibiting artists include Shanthamani Muddaiah, Sangeta Sandrasegar, Dinar Sultana, Lakshmi Nivas Collective, Zeigam Azizov, Sojwal Samant, Mrugen Rathod, Megha Joshi, Eline Groeneweg-Bhatt and Kirit Chitara, Reyaz Badruddin, and Rajat Gajjar.

**WHEN:** Till January 29, 5pm to 7pm  
**WHERE:** Iram Art Block, A 502 | 503 Navratna Park, Ambli Bopal Road  
**ENTRY:** Open for all



## A meeting point of the best of design's future

**T**he Institute of Indian Interior Designers (IIID) Ahmedabad inaugurated the first edition of its premier design festival, IID De.Pulse on Thursday, bringing together creative experts from across the state for discussions on the future of design. The inaugural edition is based on the theme 'The Future of Design: in the Cusp of a Revolution' and also features knowledge seminars, workshops, installations, and a trade expo, all designed to offer a platform for collaboration and learning.

**WHEN:** Till Sunday, 10am to 7pm  
**WHERE:** Vigyan Bhavan Science City, Divine Road, Sola  
**ENTRY:** Open for all by registration



## Meet the little doodle master

**H**e's all of 11 years old, but his work and his ability to translate his unique thoughts into eye-catching doodles speak of a skill that's beyond his age. In his debut exhibition, little artist Shaurya Chowdhary has displayed all his works that show his mastery with whimsical themes, intricate linework and a burst of colourful emotions. Interestingly, Chowdhury started doodling during the pandemic when he attended an online doodling workshop with his mother.

**WHEN:** Today, 5pm to 10pm | Tomorrow, 12 noon to 9pm  
**WHERE:** Samara Art Gallery, Vimal Tower, 7 Gadhvi Society, Navrangpura  
**ENTRY:** Open for all

## A 'clown's' commentary

**A**s part of its winter theatre festival schedule, Natarani will soon be showcasing *Hang-in-there!* a theatrical clowning show that explores the nose-sense world of a grumpy clown's boutique and the unexpected entrance of a Kathak clown. Through humour and dance, the production addresses body image, women's clothing choices, and the societal pressures surrounding the "ideal" body type. It's a playful yet powerful commentary on how women's body shapes affect their confidence and what they wear. You can also check out the exhilarating *Meanwhile Elsewhere*, conceived and directed by Yadavan Chandran with Mallika Sarabhai this weekend.

**MEANWHILE ELSEWHERE**  
**WHEN:** Today, 8.30pm  
**HANG-IN-THERE!**  
**WHEN:** January 17, 8.30 pm  
**WHERE:** Natarani Amphitheatre, Darpana Academy of Performing Arts, Ashram Road, Usmanpura  
**ENTRY:** By tickets



## A treasure trove of art of different perspectives and across diverse mediums



**T**here's beauty in diversity, more so when it comes to art. The 'Anthology on the Annex 2025' is one such diverse art exhibition that brings together the works of different artists. Each of the participating artists — including Ashlesha Ravariya, Chandrashekar K, Darshini Dalwadi Patel, Dinesh Prajapati, Gautam Rathod, Gopal Parmar, Himanshu Jamod, Kanan Koteswar, Rajyaguru Devdoot, Satish Moladiya and Yogesh Hadiya — are experts in expressing their views onto canvas using different mediums.

**WHEN:** Till Sunday, 4pm to 8pm  
**WHERE:** The Art Gallery, Amdavad ni Gufa, Opp Gujarat University, Gujarat University Road  
**ENTRY:** Open for all

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# AHMEDABAD SPEAKS

and gets heard on this page

## STORY BEHIND THE PHOTO

PICS: PANKAJ SHUKLA



### Heading for a holy trip

Workers are seen pinning banners on the special train allotted by the Western Railways to pilgrims heading to the Mahakumbh Mela, Prayagraj.

We prefer photos clicked by amateurs of people, their surroundings, festivals, contemporary life or whatever appeals to them. If you have a picture and a story to share, send us the picture with your name and number at [ahmedabadspeaks@gmail.com](mailto:ahmedabadspeaks@gmail.com)



## CC Sheth's NSS cadets make Uttarayan safer for citizens

The National Service Scheme (NSS) unit of CC Sheth College of Commerce, in association with the Red Cross Society, took up the initiative to make Uttarayan safer for Amdavadis by creating awareness among two-wheeler drivers about the need for precaution and even fixing safety wires on bikes to keep errant maanja at bay.



## Celebrating Indian classical music

The city-based Swara Pratishtha Sangeetalaya conducted its annual music show SURA-TA-Swara-Taalotsav that saw as many as 20 students — ranging from the age of 5 to 65 — perform a variety of Hindustani classical and semi-classical pieces, accompanied by traditional instruments.

## TAP THE CHATTER

where Amdavadis speak their mind

Boating is set to resume in Nalsarovar Bird Sanctuary. Do you think the state govt should refrain from knee-jerk reactions every time an unfortunate incident takes place?



**Regulate the number of boats**  
Boating can and should resume only if safety measures like life jackets and floating kits are ensured. Additionally, the number of boats operating in the sanctuary should be regulated to minimise negative impact on the ecosystem.

**Karan Prasad, student**

### Why should others suffer?

The government has made the best possible judgement regarding this particular endeavour. The Harmi accident was a lesson for individuals who don't follow the rules, but why should innocent individuals suffer because of it? The government needs to refrain from knee-jerk reactions and create a win-win situation for all.

**Deepali Mehra, homemaker**

### Strike the right balance

While this is great news for nature lovers and bird enthusiasts, the state government must strike a balance between promoting tourism and ensuring the sanctuary's ecosystem remains protected. Knee-jerk reactions to unfortunate incidents can be counterproductive, as they might lead to overly restrictive measures that harm the local economy and wildlife conservation efforts in the long run. Instead, the government should focus on implementing well-thought-out, sustainable solutions that address the root causes of these incidents. By taking a proactive, nuanced approach, the state government can ensure that Nalsarovar sanctuary remains a thriving haven for wildlife and a popular destination for eco-tourists.

**Ruhi Sanghvi, self-employed**

### Supporting the govt

The success of this decision will depend on balanced enforcement, clear legal frameworks, and efforts to educate the public. Fair investigations must accompany harsh penalties to ensure justice. I fully support the government's attempts to ensure safety for all.

**Pragneshkumar Prajapati, education consultant**

### Balanced approach needed

Knee-jerk reactions every time an unfortunate incident occurs might not be the most appropriate and effective solution. Instead, the government should implement robust safety protocols, conduct thorough investigations to identify the root cause and promote responsible tourism in sensitive ecosystems like the Nalsarovar Bird Sanctuary. Thus, by adopting a more balanced approach, the state government can promote tourism while prioritising public safety and environmental conservation.

**JK Nathani, academician**

### SHARE YOUR THOUGHTS

The state govt has decided to simplify class 10 and 12 board exam papers and adopt lenient evaluation like CBSE (Page 1 report). Your take: If you want to be featured in this section, mail us your answer by 12 noon today, with 'Tap The Chatter' in the subject line. Mail us at [ahmedabadspeaks@gmail.com](mailto:ahmedabadspeaks@gmail.com) or WhatsApp on 9023749937 in the FORMAT: Name, age, area, occupation/profession and contact number. Your selfies are a must. You can also share your views on Ahmedabad Mirror's official Facebook/Twitter Handles.