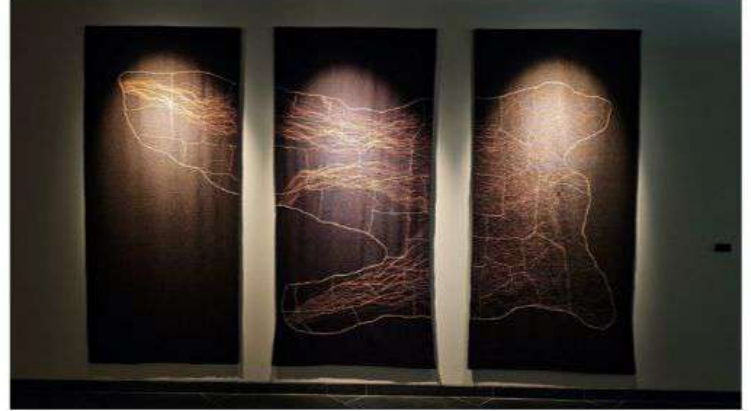


Unveiling “Being Alive”: An Exhibition That Bridges Art and Anthropology



A new exhibition at Iram Art Gallery in Ahmedabad, *Being Alive*, invites viewers into a realm where art and anthropology intertwine to explore the complexities of culture, ecology, and agency. Drawing inspiration from the pioneering work of renowned anthropologists, the exhibition reimagines art as an active participant in our daily life. The exhibition aims to engage with questions like, How does art shape culture? How do objects hold meaning? And how are we connected to the environment?

Featuring 11 artists and collectives, *Being Alive* weaves a polyphonic narrative that spans mediums and traditions. The result is a compelling exploration of the relational nature of art and its role in shaping our understanding of the world. From bold paintings to thoughtful installations, the featured artworks spark curiosity and conversation. They highlight Indigenous perspectives, celebrate cultural diversity, and remind us of our deep ties to the planet.

Curated by Satyajit Dave *Being Alive*



at Iram Art Gallery showcases works of Shanthamani Muddaiah, Sangeeta Sandrasegar, Dinar Sultana, Lakshmi Nivas Collective, Zeigam Azizov, Sojwal Samant, Mrugen Rathod, Megha Joshi, Eline Groeneweg-Bhatt and Kirit Chitara, Reyaz Badruddin, and Rajat Gajjar.

This exhibition is a must-visit for anyone intrigued by the intersections of art, culture, and ecology. Experience *Being Alive* and join a thought-provoking journey into the heart of what it means to exist in an interconnected world.

The exhibition is open Monday to Friday 5pm to 7pm till the 29th of January 2025 at Iram Art Block A 502 | 503 Navratna Park, Ambli Bopal Road, Ahmedabad 380058, India..

Entry: Open for all.

**Impact Feature*