



Paresh Maity's 'Mridang'



G.R. Irrana's 'Nature'

for four days with its grandeur. People regret such a short period of time even after months. It is also a pleasant experience for the art world that art has also started collecting experimental artworks. Doyel Joshi and Neil Ghose's Provenance installation displayed in the open air attracted the attention of almost all the spectators. These installations fulfilled their objectives. Whatever was missing was due to lack of heat as expected, this installation could not show its true effect. 'Depicting the dichotomy of 'pure and impure', Mayuri Chari's installations depicts female genitalia with cow dung cakes. This is a strong protest against the social environment that considers women as 'impure' during menstruation. The Hindu society, which considers cow dung as pure, suffers from hypocrisy towards menstruation, in its view women become untouchable and impure during that period. The Hindu society, which gives religious form to women, pretends that its reality is less than cow dung. French artist Eva Jospin's 'Forest' made of corrugated sheets was the center of attraction at the India Art Fair. In this work, the Artist's foresight, craftsmanship and the hard work done with sheer determination engaged among the audience. This artwork, which surprised the audience, was no less than a wonder in itself. Whereas the emboss work of Bangladesh's Dinar Sultana made of paper mache had a royal effect. The art installation of Sajid Wajid Sheikh with the title "Walls have ears too" has attempted to prove this proverb into reality. It is the art which truly equips one the ability to understand the changing times. Galleria Continua exhibited the art works of painters and sculptors of the national and international level in which the relief artwork of Loris Cecchini made audiences see floating waves as if in real. 'The reflection' by Aneesh Kapoor



Dinar Sultana's Work