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Preview

# New Leaf

January 14, 2023 PATRIOT BUREAU

The artists have used recycled materials to create art, their effort to make the world a sustainable and safe place

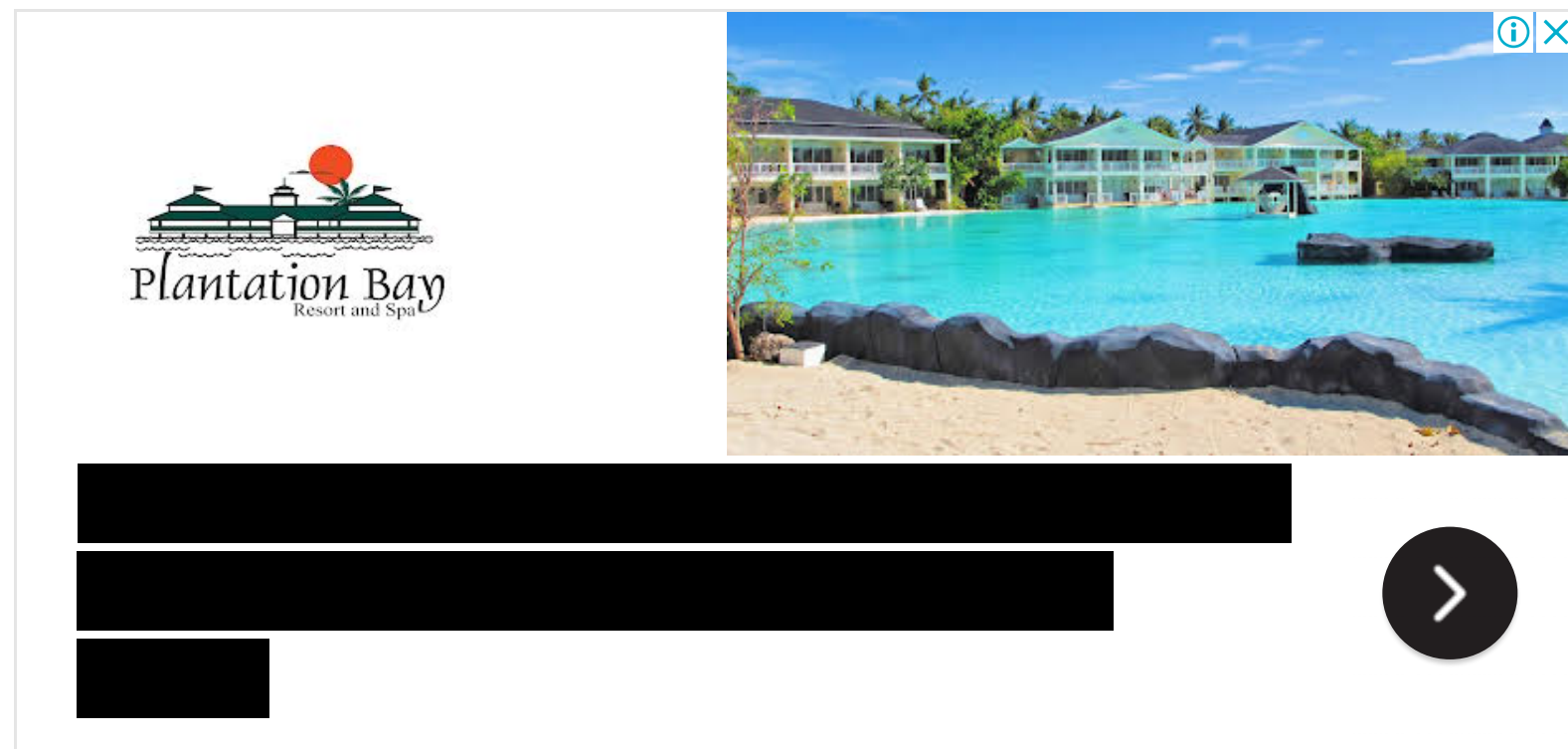


Narayanchandra Sinha will be showing 30 of his works under the title "New Leaf".

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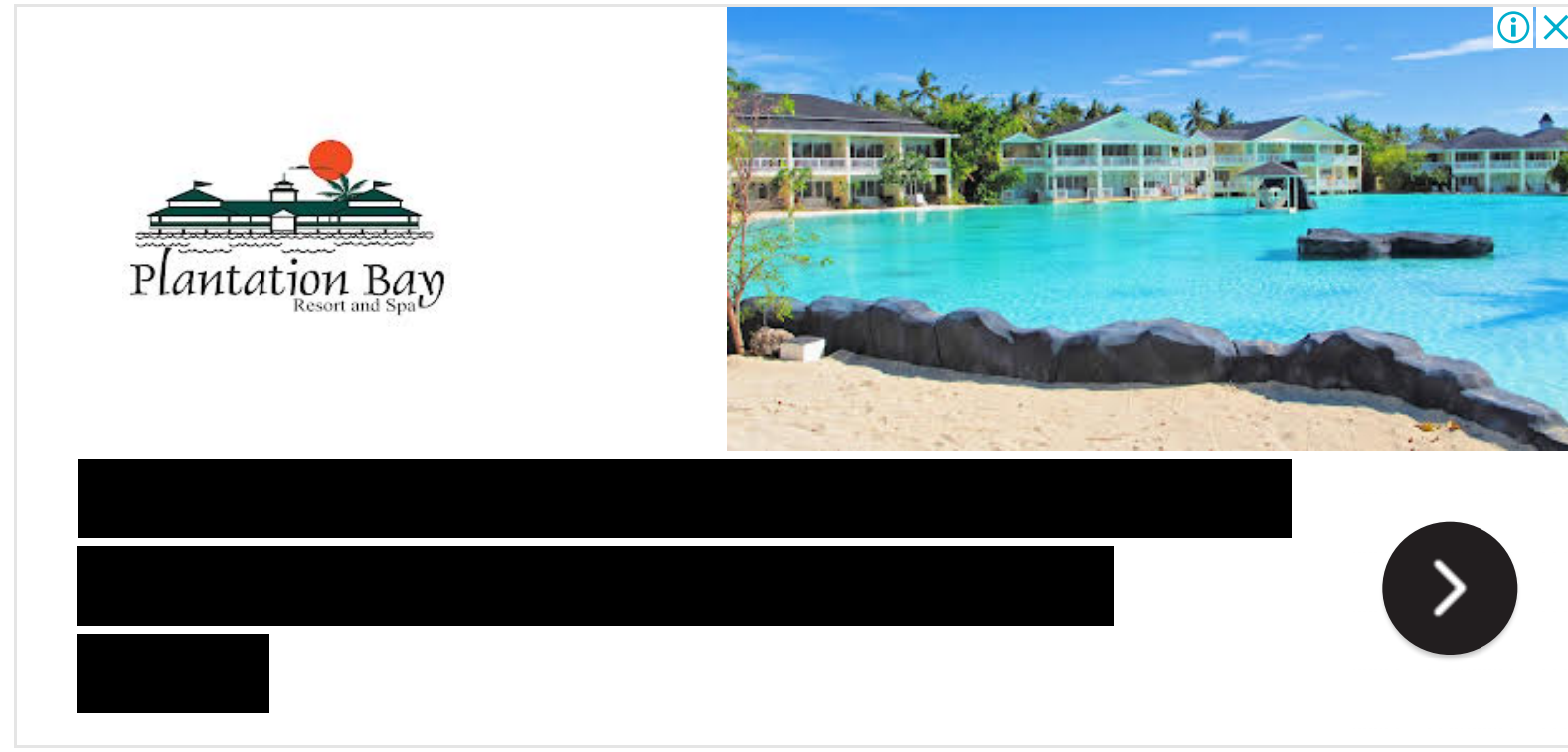
With a two-artist show dedicated to sculpture, Ahmedabad-based Iram Art is set to debut at India Art Fair, which is due in February. The gallery will be featuring artists Rakesh Patel and Narayanchandra Sinha at the booth E-11, where both will present sculptures in 2D and 3D forms.

The artists have used recycled materials to create art, their effort to make the world a sustainable and safe place. Narayanchandra Sinha uses automotive scrap to create art, whereas Rakesh Patel uses recycled wood from temples to create his art.



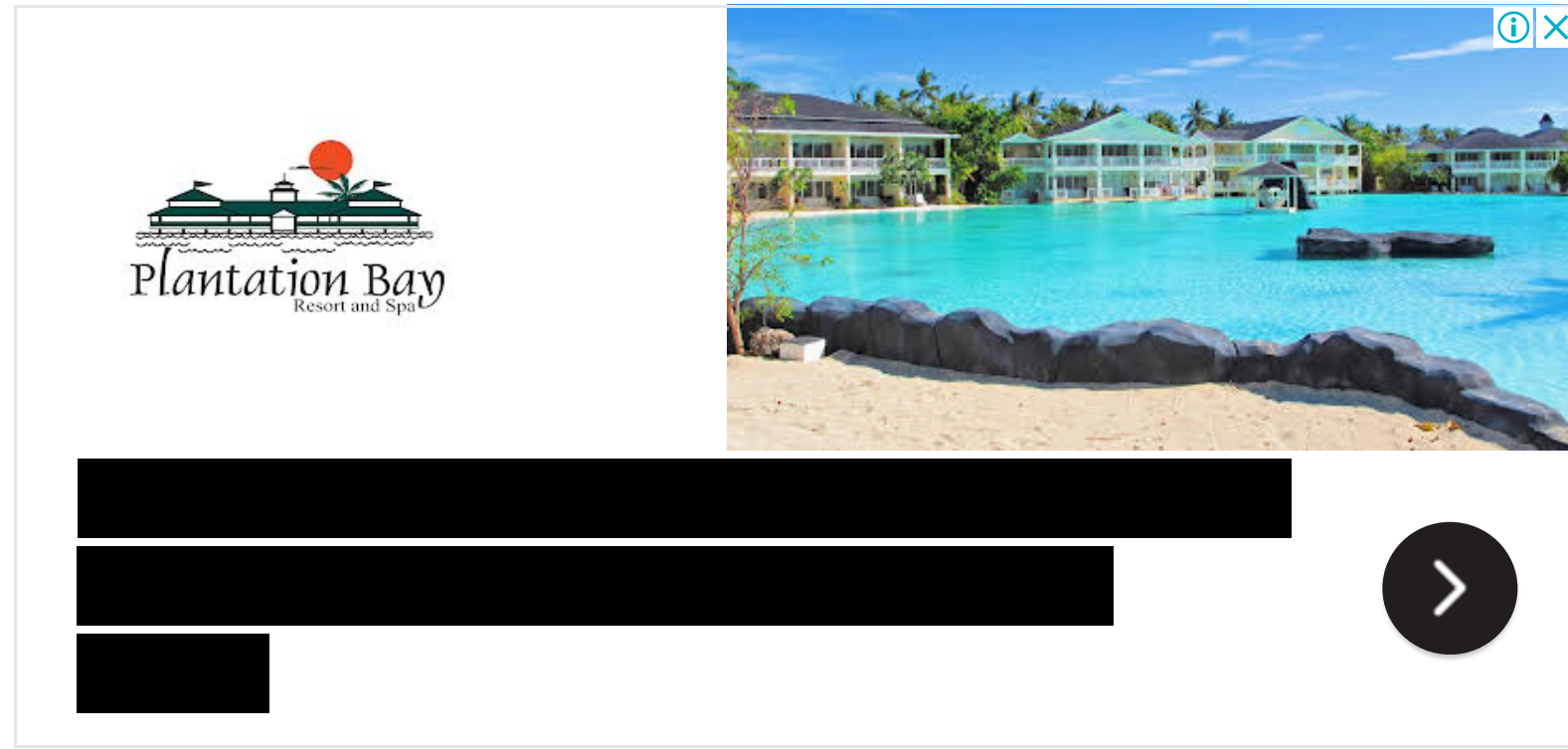
Narayanchandra Sinha will be showing 30 of his works under the title "New Leaf". Narayan reimagines life through found mechanical mediums; small interventions create life like objects from cast-away metal scraps. His practice considers stereotypical meanings and explores what it is to be present as living being. His interventions are meditations on his experience, and a reaction to his own sensitivity amidst a still heavily masculine society in rural India.

Artist Rakesh Patel will be presenting his works "God is in My Courtyard" an allegorical portrayal of his own relationship with divinity. In spiritual context, God is perceived as a universal energy, whereas in religious context God represents faith and contextual belief. India is thought of as a God-fearing country, one which encompasses narratives of faith and diversity through various religions. 'God In My Courtyard' is a new way of interpreting his visual language. He has used wooden scraps, organic in nature but sculpted into geometry for this series.



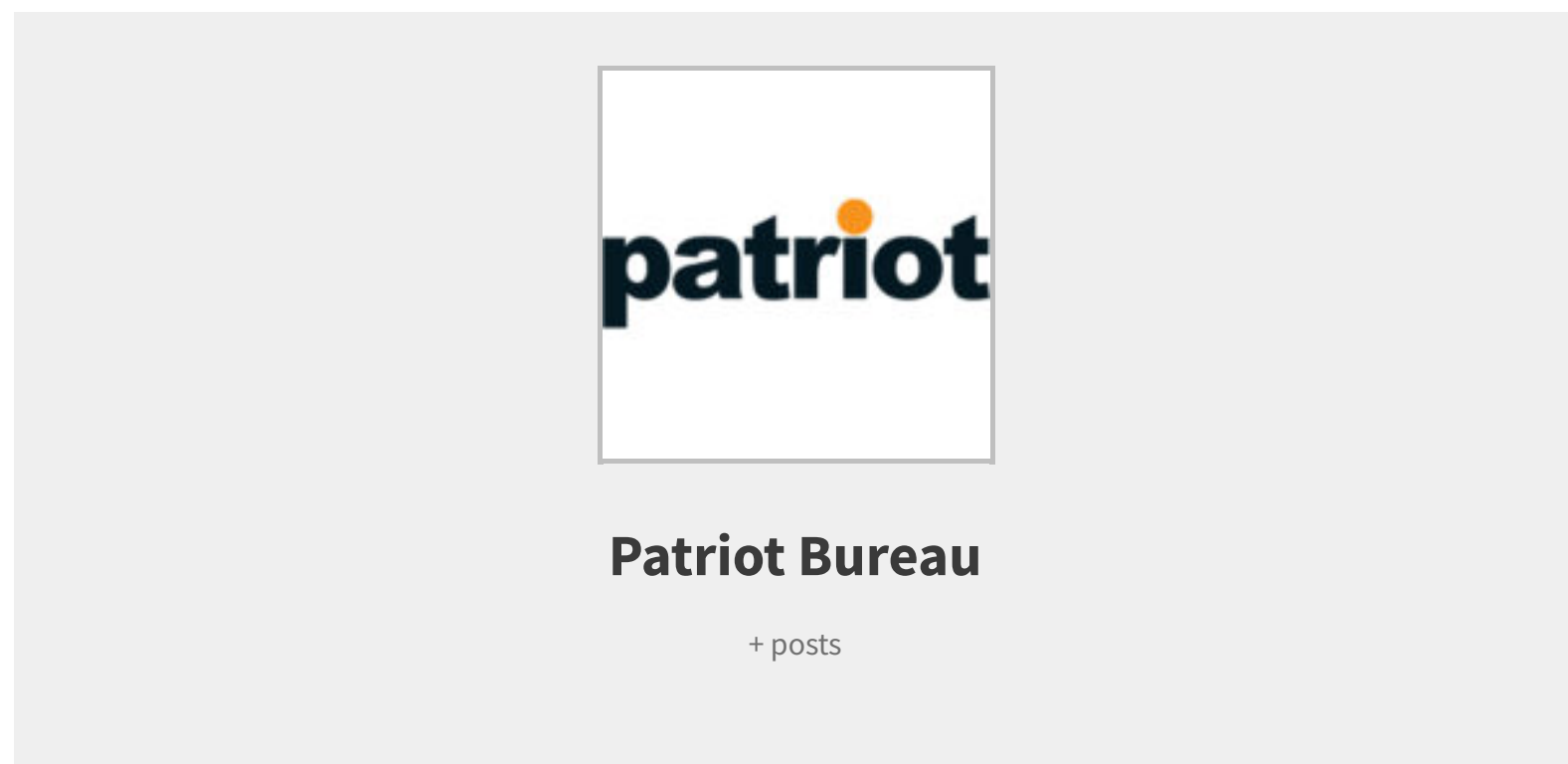
Iram, actually translates to the Garden of Heaven, an apt name to describe a space dedicated to showing art. Harssh Shah the founder of Iram Art, ran an online art gallery under the name of Frangipani Art since 2009. In 2022, he rebranded as Iram Art.

The gallery, in a short span, presented successful representation of Indian artists in international platforms. The year started with a solo exhibition of Narayan Sinha at Volta Basel, Switzerland in June 2022. Followed by Riyaz, a multi-disciplinary group show in Delhi in August, Contemporary Istanbul in September 2022 representing artists Rakesh Patel and Narayanchandra Sinha and ended the year with a solo show by artist Narayan Sinha at Scope Art Fair, Miami, November 2022.



When: February 9 – 12

Where: NSIC Estate, Okhla Phase III, Delhi



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