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NEWS

# #DesignNews: Iram Art presents Riyaz at the Bikaner House in New Delhi

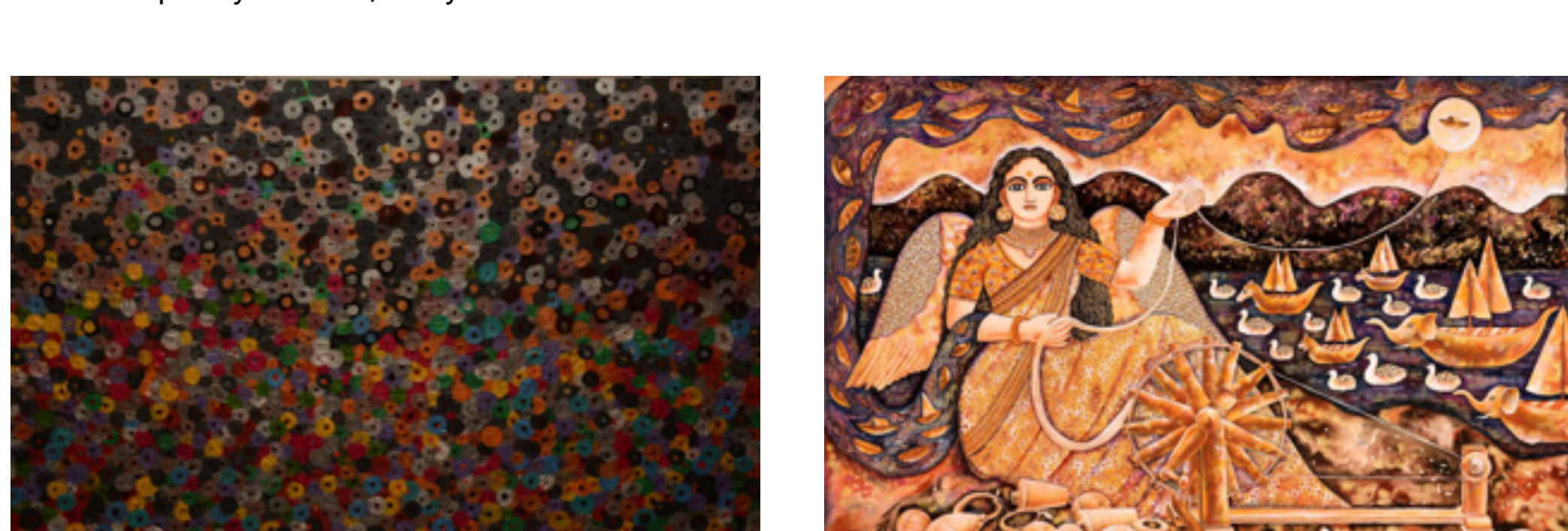
A new gallery, Iram Art, based out of Ahmedabad, made its international debut at the VOLTA Art Fair at Basel this year showcasing a solo exhibition of Narayan Sinha. Now, it presents 'RIYAZ' – a group show of multidisciplinary artists at Bikaner House in New Delhi, on display from 30th August to 4th September.

July 29, 2022 SHARE [f](#) [t](#) [e](#) [in](#)



Iram, actually translates to the Garden of Heaven, an apt name to describe a space dedicated to showing art. We begin our journey as an art gallery guided by our commitment to show art that is original & unique. We look forward to working with young & senior artists & curators, presenting edgy and exciting shows to our viewers in Ahmedabad and our country at large.

Harsh Shah the founder of Iram Art, ran an online art gallery under the name of Frangipani Art since 2009. In 2022, we rebranded ourselves as Iram Art. Iram Art presented a solo exhibition of Narayan Sinha at Volta Basel, Switzerland in June 2022. The gallery will next be showcasing artists Narayan Sinha and Rakesh Patel at Contemporary Istanbul, this year.



After the successful show at VOLTA Art Fair in Basel (Switzerland), Iram Art Gallery presents Riyaz, a group show showcasing multidisciplinary artists under one roof at Bikaner House in Delhi. The show has been curated by Ina Puri.

The conservation of memory is often dependent on documentation. 'Riyaz' is an expansive, ambitious project that aims to create a tapestry across time and space, an initiative that aims to bring together the art practice of some of the most powerful voices of the country spanning generations and regions.

The idea is to showcase artists who work in diverse mediums thereby creating a narrative that is inclusive and open.



The exhibition has been segregated in various sections, artist Deepa Parekh and Bapi Das will be showcasing textile and embroidery art respectively.

In photography, artist and photographer Naveen Kishore's photographs from the performing the Goddess series will be on display along with Manisha Gera Baswani's series on artists and their studios.

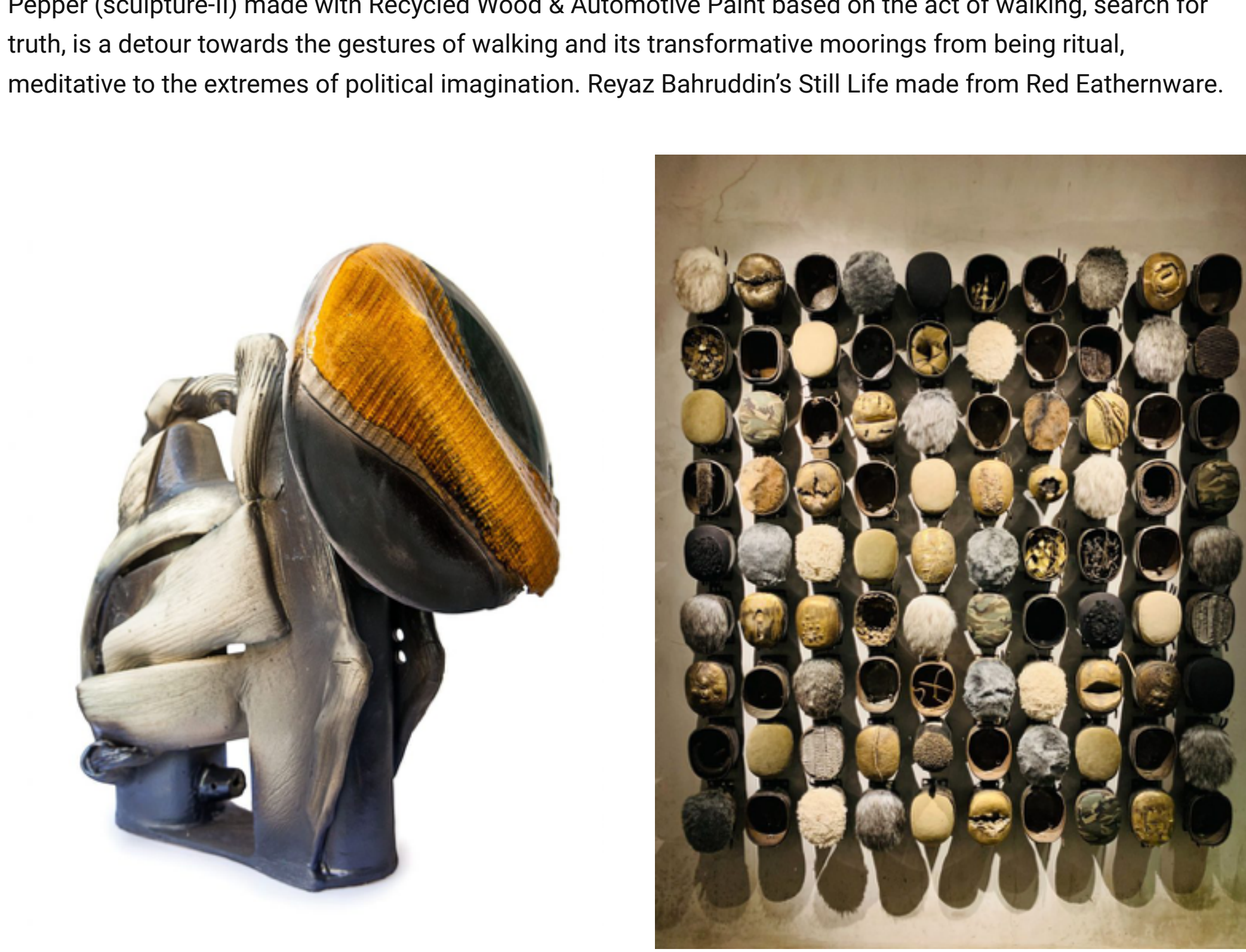
On site installations by artists Megha Joshi, Debashish Mukherjee and Ankon Mitra will display works on various mediums. Megha Joshi's incense sticks and cotton wicks alongwith the art with cotton wicks and acrylic plywood art named Sycetic Ritual. Artist Debasish Mukherjee's portrait of an oral history project on mapping lost homes made with cotton, thread and elastic. Ankon Mitra using two specific techniques in all his sculptures – Origami (folds only) and Kirigami (cuts + folds), The folding of boats which is a ceiling installation made of brass, aluminium, hand-woven textiles, French Cordenon cardstock and nylon wires and The Primary Shapes a wall mounted kinetic and lighting installation of brass, aluminium, motors, proximity sensors, LED lights. Narayan Sinha reimagines life through found mechanical mediums; small interventions create life-like objects from cast-away metal scraps from the series Firelight Extension "Faces" made from Aluminium, Brass, Fabric and Iron.



P Daroz's series of Amphoras titled 'Witnessing Time', intends to point our attention to the view that time is a continuous flow and that past, present and future cannot be considered as separate and distinct made with mixed medium and Dipalee Daroz explores this two – fold dimension of embodiment and perception, which plays out as much within the confines of the objectified representation as between the discerning gaze of the viewer and the altered projection with her sculpture 'Cultured organic?'

Manu Parekh's series on Assi Ghat, Madhvi Parekh's Village Opera, Jayasri Burman's Chandrakala, Amit Ambala's Mother Care, Mona Rai's mixed media on canvas, Purvai Rai's mixed media, Ranbir Kaleka's Fantastical Posthuman Concordia and Knowledge of Nature made on Duratrans print, mounted on light film. S Harshavarhana's Mix media on canvas.

Jagannath Panda's Where did my horse go? – II made from Acrylic, fabric and glue, Riyas Komu's Salt & Pepper (sculpture-II) made with Recycled Wood & Automotive Paint based on the act of walking, search for truth, is a detour towards the gestures of walking and its transformative moorings from being ritual, meditative to the extremes of political imagination. Reyaz Bahruddin's Still Life made from Red Eathernware.

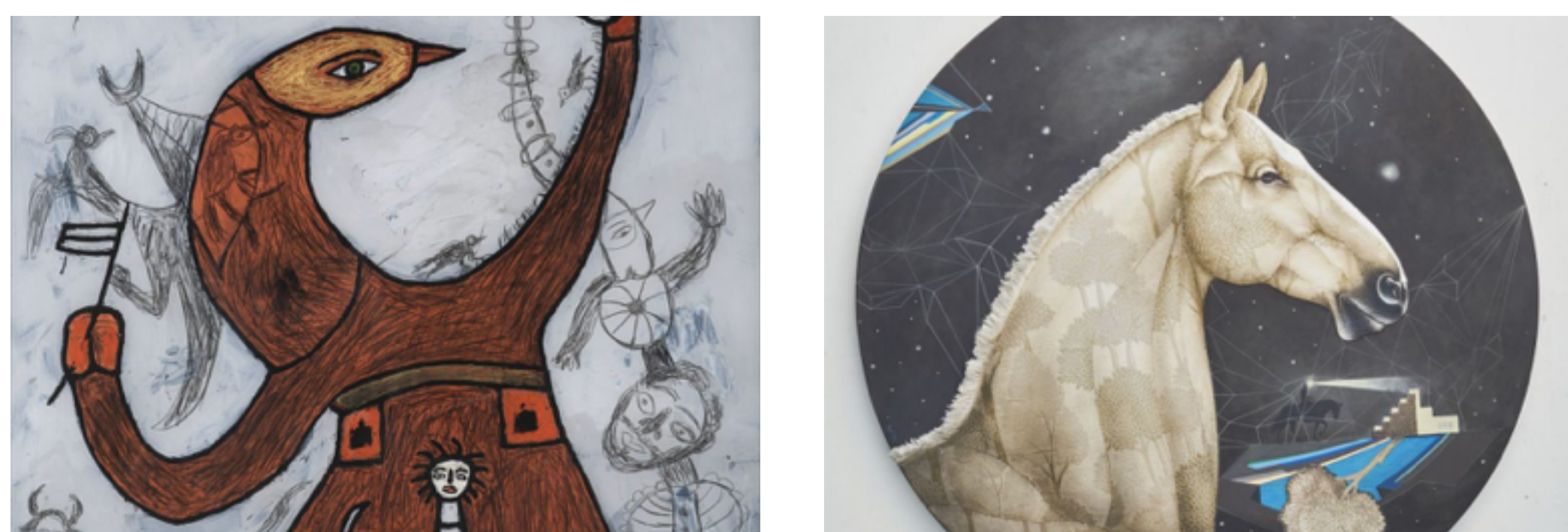


Encouraging diversity 'Riyaz' hopes to push the envelope and create an experience that is immersive, eclectic and engaging. Here are narratives and sceneries that stunningly fuse myth, memory, fact, fiction, history, tradition, fantasy and documentation.

Underlined with poetic resonances, 'Riyaz' is about fragments of histories yet to be written, about geographies that defy man-made borders, traversing to lands unseen.

'Riyaz' curated by Ina Puri and presented by Iram Art Gallery opens on August 31st at Bikaner House, New Delhi.

**Few Highlights from the exhibition:**  
Site Specific installations: Artist Debasish Mukherjee, Narayan Sinha, Ankon Mitra, Purva Rai and Megha Joshi will be creating site specific works/installations for the exhibition.  
Artist Manisha Gera Baswani will be showcasing photographs from her series on artists and studios.  
Debut Artists: Textile artist Deepa Parekh will be showcasing her works for the first time.

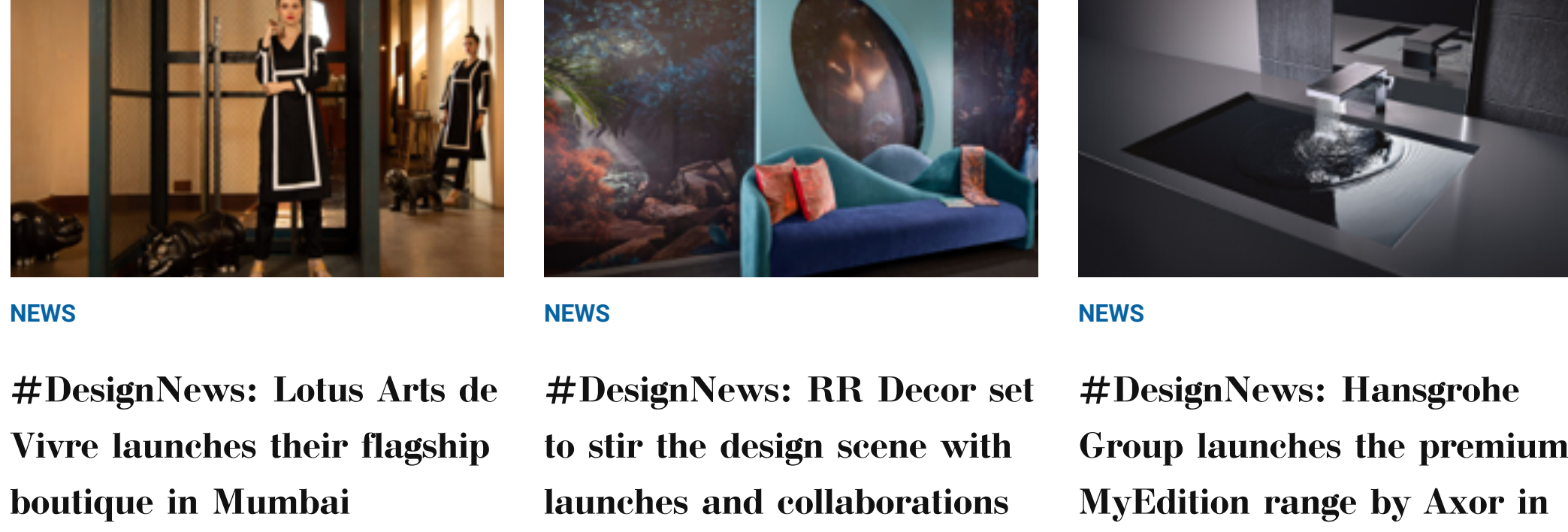


Where: Bikaner House, Pandara Road, New Delhi  
Dates: 31st August to 4th September 2022  
Time: 11am to 7pm  
Curated by Ina Puri

Artists: Amit Amabalal | Ankon Mitra| Bapi Das | Debasish Mukherjee| Deepa Parekh| Dipalee Daroz | Jagannath Panda| Jayasri Burman| KG Subramanyan | Madhvi Parekh| Manu Parekh| Manisha Gera Baswani | Megha Joshi | Mona Rai | Narayan Sinha | Naveen Kishore| P Daroz | Purvai Rai | Ranbir Kaleka | Remen Chopra W Van Der Vaart | Reyaz Badaruddin | Riyas Komu | S Harshvardhana | Waswo X Waswo

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Iram Art Riyaz



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