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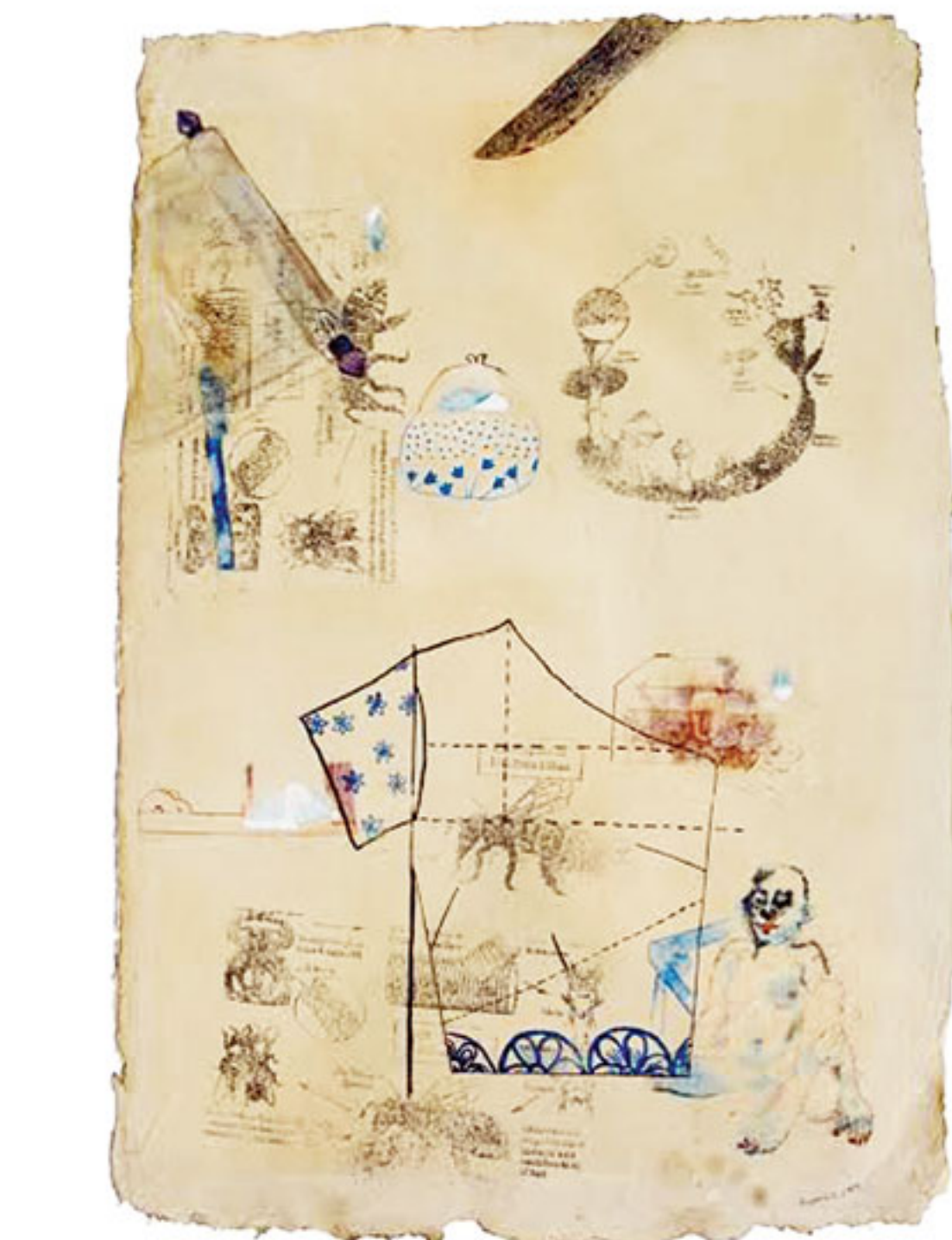
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The plight of women in society
Promiti Hossain's solo exhibition at Kalakendra

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Kalakendra inaugurated the third exhibition in its series for contemporary young artists on October 22. This time Promiti Hossain's solo exposition "Inside Out" has come to the series. Kalakendra is looking to project the molded psyche of modern young artists in the backdrop of the changing world in a specialised series. Promiti Hossain's particular interest in the plight of women in the modern techno - world is what has drawn the attention of organisers.

Promiti has grown up in an environment where she has learned to love and empathise with nature, plants and animals. It is only to be expected that her work echoes this and draws on images of the flora and fauna that she observes. They are not simply observed from the exterior but are often meticulous reproductions of biological illustrations. Not as we see them but as they truly are, inside out. They are transformed into symbols of regeneration, sexuality and violation. Promiti builds up a vocabulary of symbols which are of personal significance to her, rather like the works of Frida Kahlo, who similarly dealt with the politics of social and biological issues of women. The images defy the usual celebration of beauty as if all things were created to please the human eye. Instead they explore what is beneath the surface, the function, the mechanism.

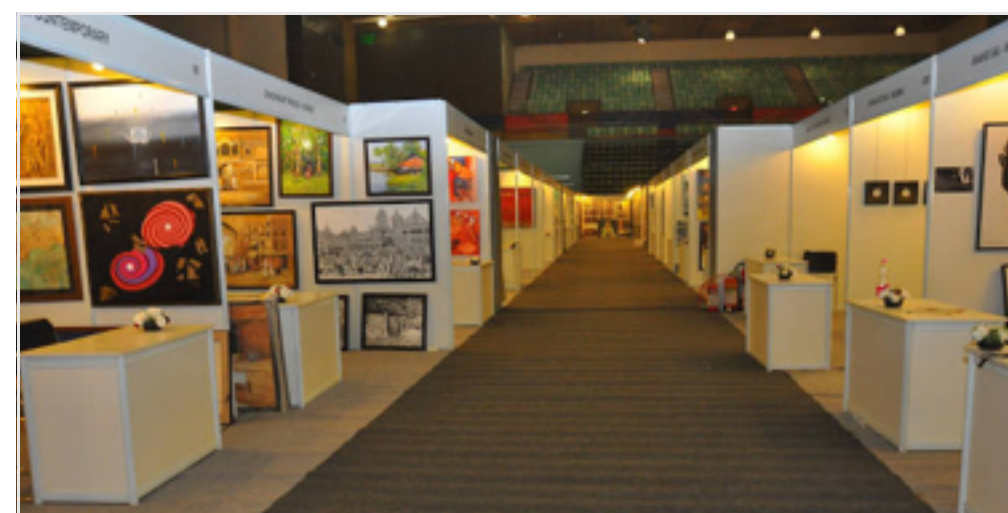
"I learnt that the oppression over the weak is a common practice by the powerful in the world. And it is also a harsh truth that the painful breathing of the oppressed hearts has gradually lost its power of creating noise. In this context I have always commiserated with the women, subjected to chauvinism, which has been a

burning issue of our society for centuries. My work is the medium which helps me to bring out the deepest consternation as I go through daily news and articles of violence and exploitation of innumerable kinds at various levels, on women," says, Promiti Hossain.



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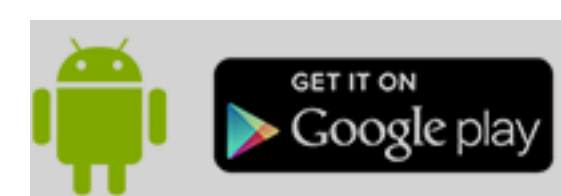
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